

5

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

fzp

fzp

fzp

fzp

fzp

fzp

fzp

fzp

f

f

fzp

fzp

fzp

f

f

f

f

p

DEMO SCORE

9 **A** 

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff* Timp.

Perc. 2 *ff*

B

Musical score for a concert band, measures 25-30. The score includes parts for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics are marked as mezzo-forte (mf).

31

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

DEMO SCORE

56

Sop. *mf* *f*

Solo Cnt. *f* *mf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 Vib. Timp. *f*

Perc. 2 *f*

65

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

f

Vib.

Glock.

Timp.

Fill

H Andantino (♩ = c.68)

85

Sop.

Solo Cnt. *1. Solo*
mp cant.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1

Perc. 2 *p*

I

91

Sop. *p* *mp*

Solo Cnt. *mp cant.* Tutti

Rep. Cnt. *p* *mp*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. *p* *mp cant.*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp cant.*

2nd Bar. *p* *mp cant.*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc. 1 *p* *mp* Timp.

Perc. 2 *mp*

M Calmo

122

Sop. *mf*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p* (sost.)

1st Hn. *p* (sost.)

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Perc. 1 Timp. *p* Tam-Tam

Perc. 2 Glock. *p*

DEMO SCORE

127

rall. Allegro Vivo (♩ = c.164)

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt. (sost.)

3rd Cnt. (sost.)

Flug.

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (sost.)

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tam-Tam (no cresc.)

Kit

mf *f* *ff*

132 **N** Con fuoco (molto marcato)

Musical score for orchestra and voices, measures 132-135. The score includes parts for Soprano, Solo Chorus, Representative Chorus, 2nd Chorus, 3rd Chorus, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The tempo is marked 'Con fuoco (molto marcato)'. Dynamics include *ff* (fortissimo), *f* (forte), *fz* (forzando), and *fp* (forzando piano). A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

O (sempre marc.)

137

Sop. *fzp* *ff* *fzp*

Solo Cnt. *fzp* *ff* *fzp*

Rep. Cnt. *f* *ff* *fzp*

2nd Cnt. *f* *ff* *fzp*

3rd Cnt. *f* *ff* *fzp*

Flug. *f* *ff*

Solo Hn. *fzp* *ff*

1st Hn. *fzp* *ff*

2nd Hn. *fzp* *ff*

1st Bar. *fzp* *ff*

2nd Bar. *fzp* *ff*

1st Tbn. *f* *ff* *fzp*

2nd Tbn. *f* *ff* *fzp*

B. Tbn. *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Perc. 1

Perc. 2 *p* *ff*

The image shows a page of a musical score for the piece 'O (sempre marc.)'. The score is for a full orchestra and vocal soloists. It consists of 18 staves. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and three other Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and two Percussion parts (Perc. 1, Perc. 2). The score is divided into three measures. The first measure starts at measure 137. Dynamic markings include *fzp* (forzando piano), *f* (forte), and *ff* (fortissimo). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

146 CODA

P

Sop. *ff* *fzp* *ff*

Solo Cnt. *ff* *fzp* *ff*

Rep. Cnt. *ff* *fzp* *ff*

2nd Cnt. *ff* *fzp* *ff*

3rd Cnt. *ff* *fzp* *ff*

Flug. *ff* *fzp* *ff*

Solo Hn. *ff* *f* *ff* *ff*

1st Hn. *ff* *f* *ff* *ff*

2nd Hn. *ff* *f* *ff* *ff*

1st Bar. *ff* *f* *ff* *ff*

2nd Bar. *ff* *f* *ff* *ff*

1st Tbn. *ff* *f* *ff* *ff*

2nd Tbn. *ff* *f* *ff* *ff*

B. Tbn. *ff* *f* *ff* *ff*

Euph. *ff* *f* *ff* *ff*

Bass Eb *ff* *f* *ff* *ff*

Bass Bb *ff* *f* *ff* *ff*

Perc. 1 *ff* *f* *ff* *ff*

Perc. 2 *ff* *f* *ff* *ff*

Timp. *ff* *f* *ff* *ff*

DEMO SCORE

151

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Timp.

1.

